

Clinic on Improvisation, Group Playing, Collective Arrangement, and Odd Meters.

Denton, Texas-based Fundamental blends collective-minded improvisational music with rhythmic forms and structures. The accessible yet cerebral music combines jazz, indie rock, Indian classical, and groove-oriented music. Fundamental's releases *HEMANDHERE* (Armored Records, 2015) *f.* (self-released, 2013), *Development* (Armored Records, 2012) and bandcamp only release *Root: Live at Rasoi* (2013) make wide use of complicated rhythmic structures, odd meters and extended improvisations while managing to maintain a sense of accessibility to the average listener. Fundamental's origins lie in a Spring 2011 Texas tour with New York based guitarist Miles Okazaki. The band learned and performed the music of Okazaki who acted as a mentor to the young musicians (all recent graduates or current students in the world-renowned University of North Texas Jazz Studies program). After working with Okazaki, Fundamental began focusing on original compositions by guitarist Lane Garner which were developed through a sense of collective arrangement by the band. Through a great deal of performance around the Dallas – Fort Worth area as well as Austin, Chicago and Wichita, this music evolved into Fundamental's distinctive sound.

Fundamental is dedicated to helping to educate music students. Fundamental's clinic focuses on improvisation, group playing, collective arrangement, and odd meters/advanced rhythmic concepts.

Improvisation

We focus on improvisation as it relates to communicating on the bandstand. Many educators teach improvisation in terms of theory without practical application. We will discuss how to change songs entirely from performance to performance and how to create a balance between completely improvised and strictly dictated music.

Group playing

We focuses on the interplay between each instrument as well as the band as a whole. We also discuss how each instrument can take on a non-traditional role (i.e. saxophones acting in a harmonic role or drums playing melodically).

Collective Arrangement

While most of Fundamental's music is composed by guitarist Lane Garner the arrangements are created by the band as a collective unit. This portion of the clinic focuses on how we approach this process and how to work together as a band to create the best possible music.

Odd Meters

Much of the Fundamental's music is in meters other than 4/4. In this portion of the clinic we focus on ways to feel odd meters to make them natural and some systems such as the Indian syllabic system for counting odd meters.

Please contact for Clinic and Performance estimate.

fundamental.

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